

**Paper Reference(s) 1MU0/03**

**Pearson Edexcel Level 1/Level 2 GCSE (9–1)**

**Music**

**Component 3: Appraising**

**Tuesday 4 June 2019 – Afternoon**

## **SOURCE BOOKLET**

**DO NOT RETURN THIS  
SOURCE BOOKLET WITH THE  
QUESTION PAPER.**

### **INSTRUCTIONS TO CANDIDATES**

- **This booklet contains the scores in relation to Question 9 of the examination paper.**
- **Any notes made in this booklet will not be marked or credited.**



**Familiar, Extract A: Afro Celt Sound System: Release (from the album 'Volume 2: Release')**

**This skeleton score shows loops which drop in and out of the mix and the two solos**

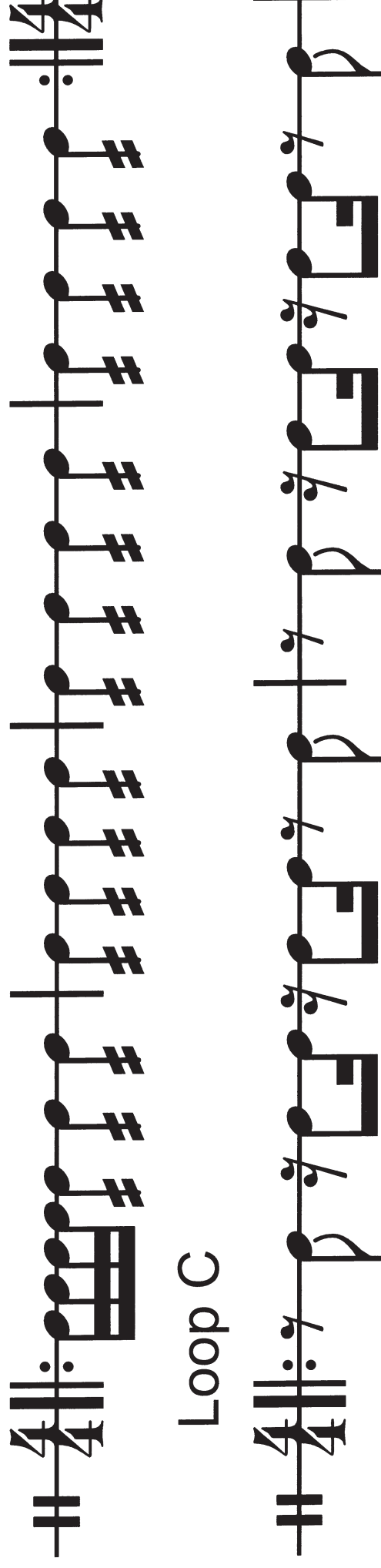
# Loop A



## Loop B

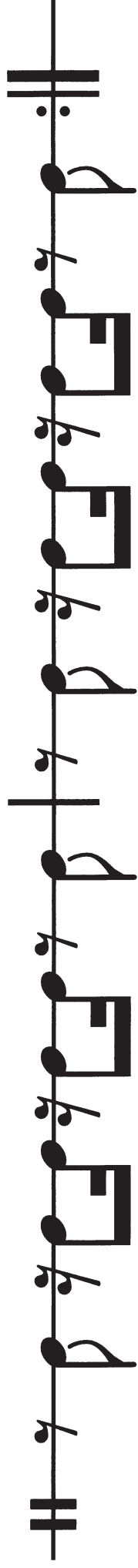


## Loop C

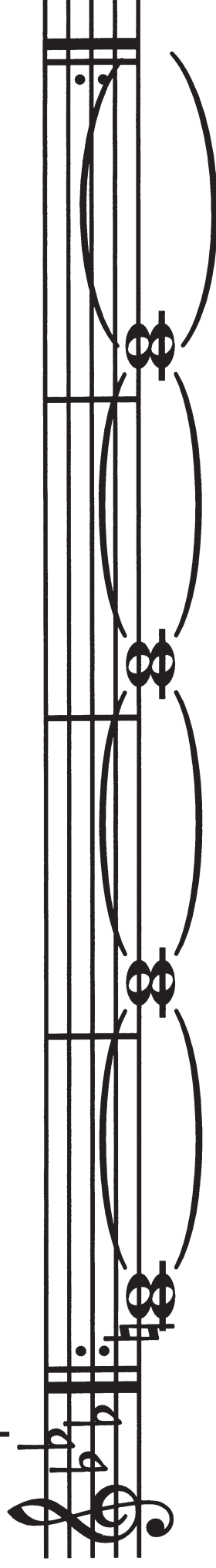


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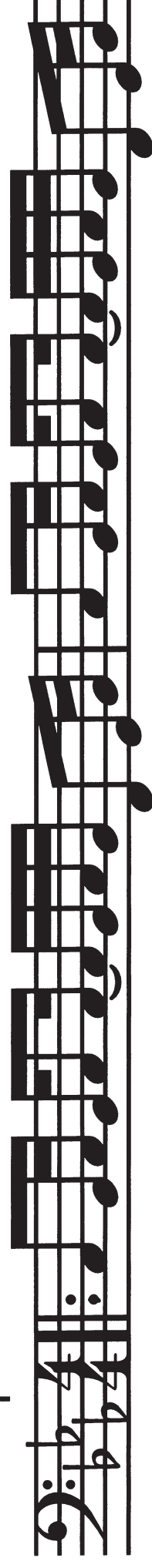
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# Loop

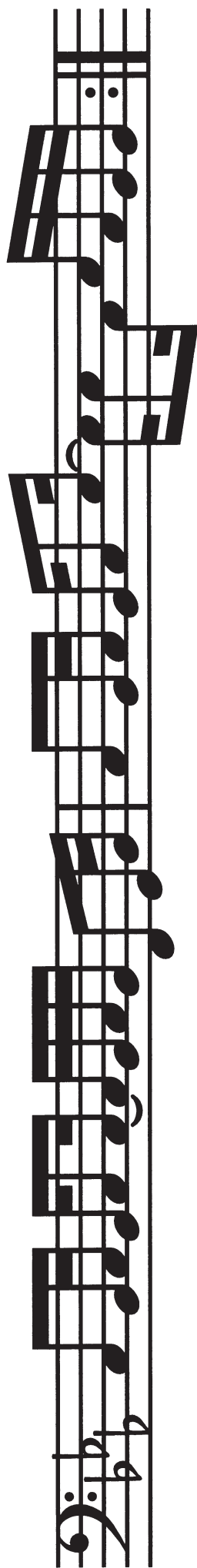


# Loop E



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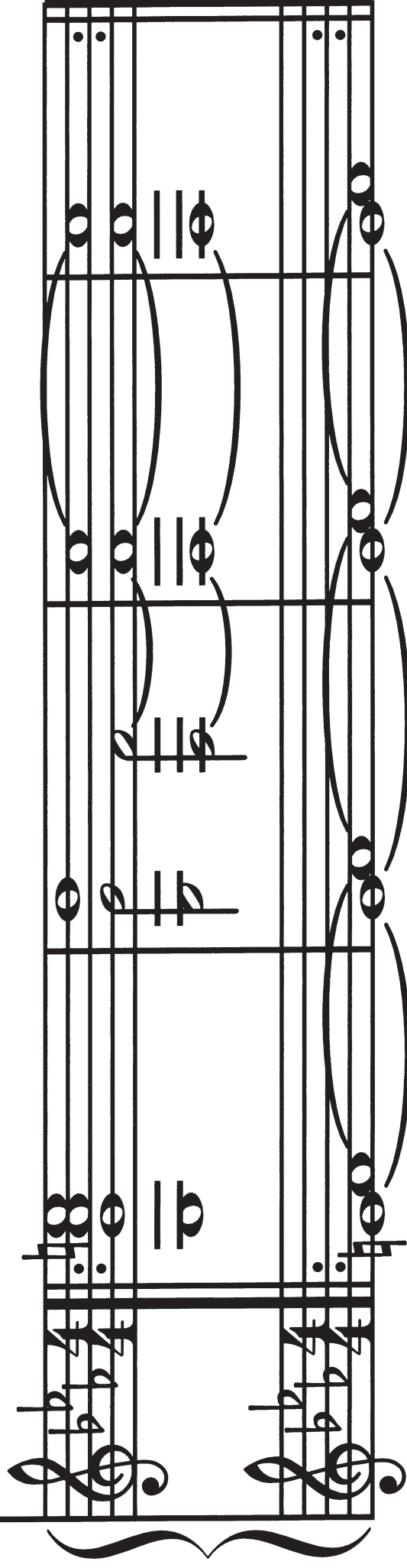
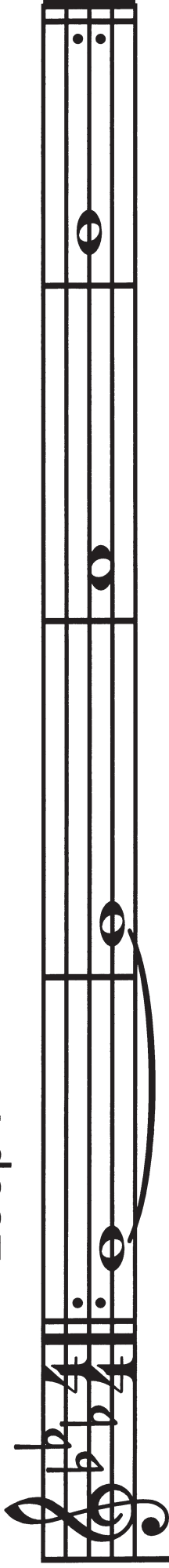
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# Loop F



5

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# Loop G

First system of musical notation for Loop G, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The system contains four measures of music, each with a triplet of eighth notes marked with a '3' and an accent (^). The notes are G4, A4, and Bb4.

Second system of musical notation for Loop G, continuing the triplet pattern. It features a treble clef, key signature of two flats, and a 4/4 time signature. The system contains four measures of music, each with a triplet of eighth notes marked with a '3' and an accent (^). The notes are G4, A4, and Bb4.

Third system of musical notation for Loop G, continuing the triplet pattern. It features a treble clef, key signature of two flats, and a 4/4 time signature. The system contains four measures of music, each with a triplet of eighth notes marked with a '3' and an accent (^). The notes are G4, A4, and Bb4.

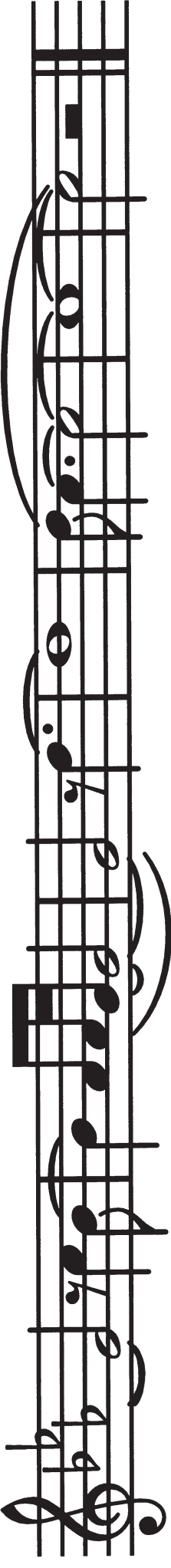
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Solo 1

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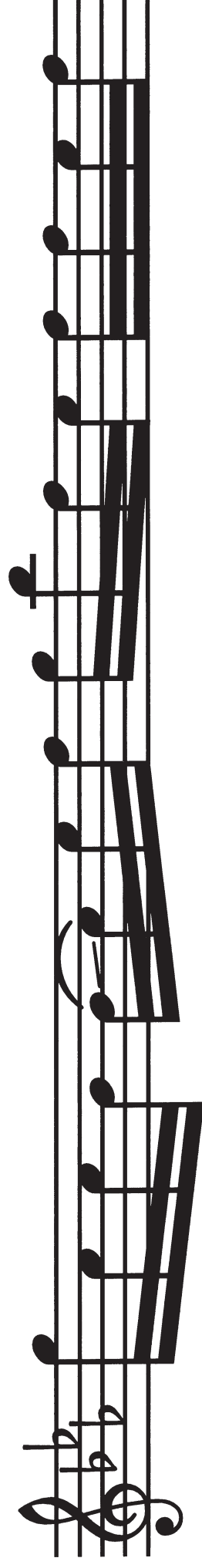
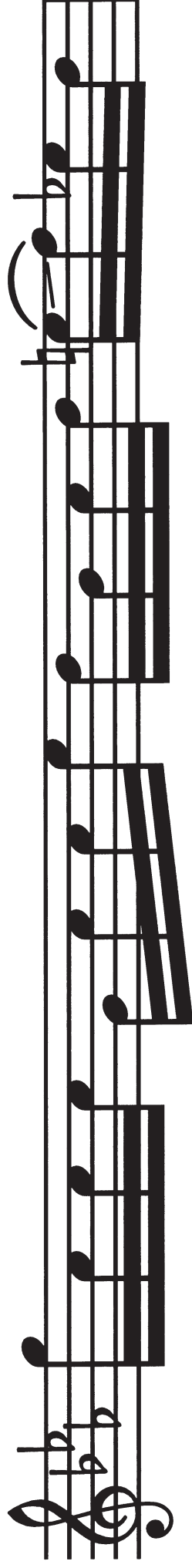
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# Solo 2

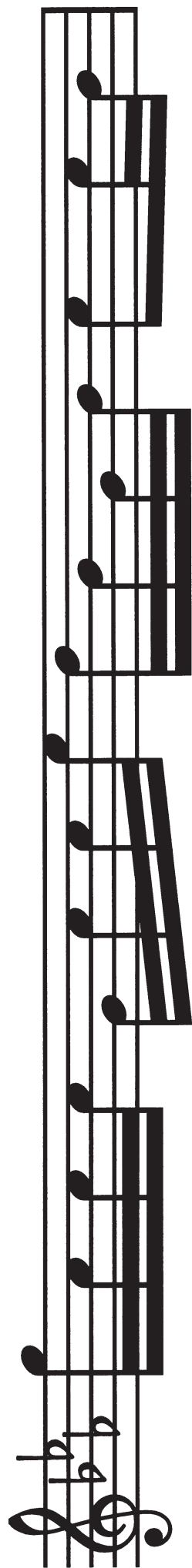


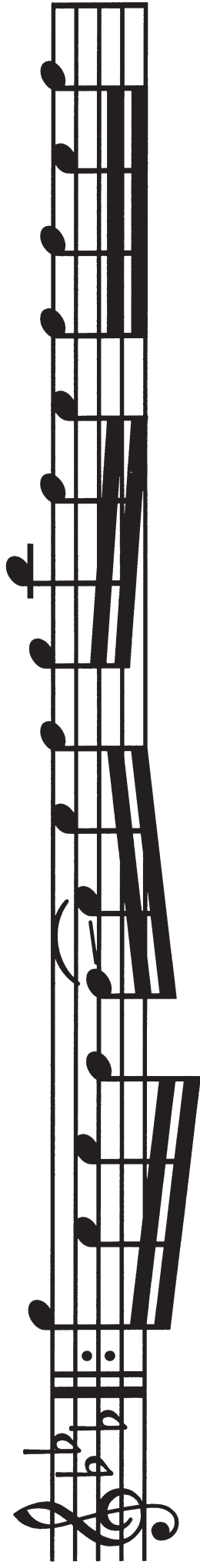
9



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11

gliss.

A single staff of music in treble clef, key of B-flat major (two flats), and 4/4 time. The notation begins with a repeat sign. The first measure contains a half note B-flat. The second measure contains a half note D-flat. The third measure contains a half note F. The fourth measure contains a half note G. The fifth measure contains a half note A. The sixth measure contains a half note B-flat. The seventh measure contains a half note C. The eighth measure contains a half note D. The ninth measure contains a half note E. The tenth measure contains a half note F. The eleventh measure contains a half note G. The twelfth measure contains a half note A. The thirteenth measure contains a half note B-flat. The fourteenth measure contains a half note C. The fifteenth measure contains a half note D. The sixteenth measure contains a half note E. The seventeenth measure contains a half note F. The eighteenth measure contains a half note G. The nineteenth measure contains a half note A. The twentieth measure contains a half note B-flat. The notation ends with a double bar line.

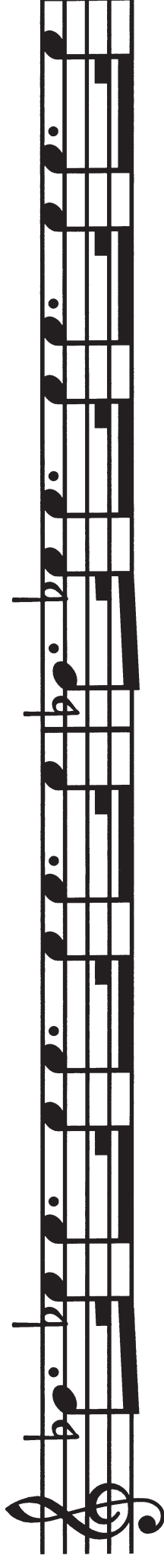
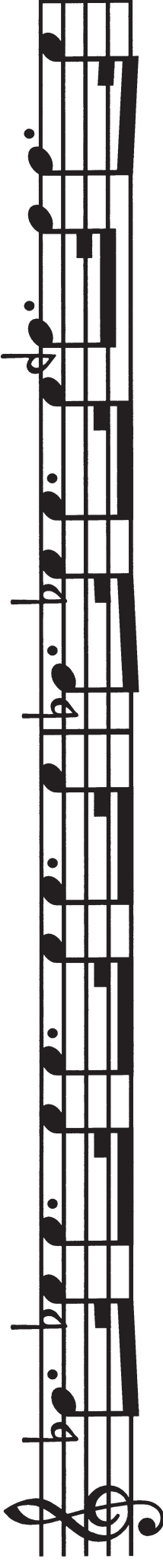
(Extract B begins on next page)

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Unfamiliar, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album')

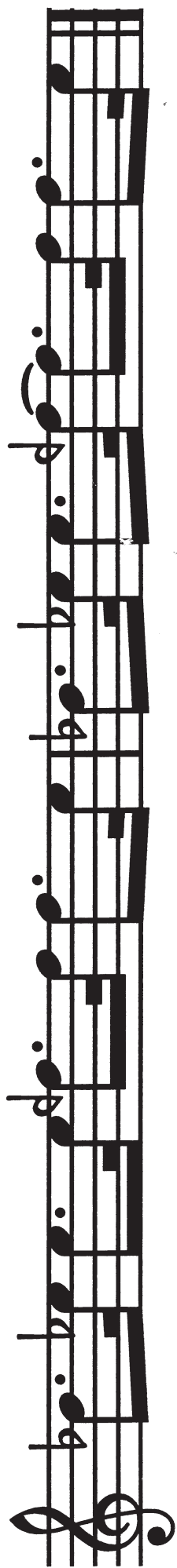
This skeleton score shows loops which drop in and out of the mix and the two solos

### Loop A



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## Loop B



## Loop C



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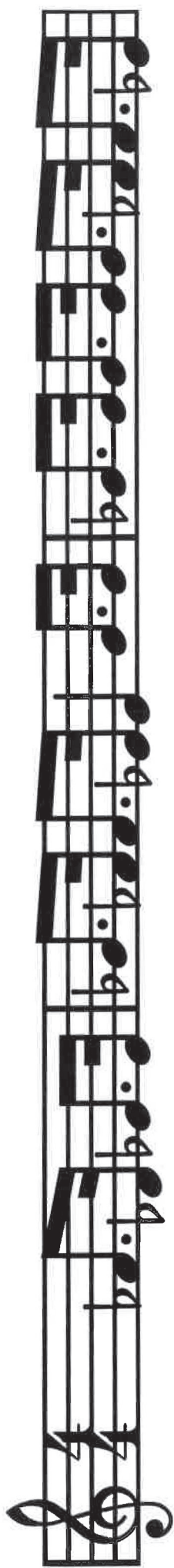
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The musical score on page 14 consists of two systems of staves. The first system features a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line from the first system, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

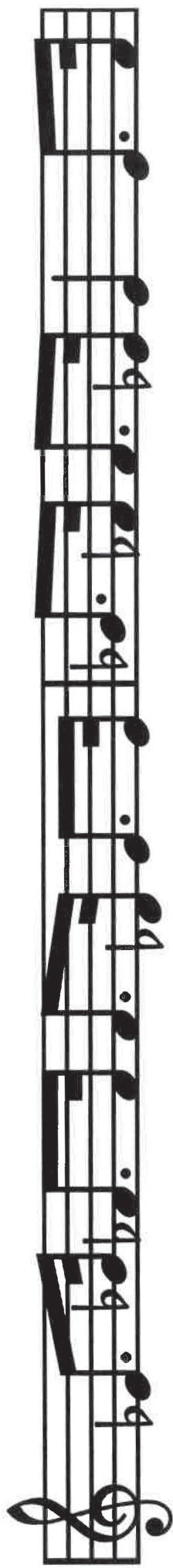
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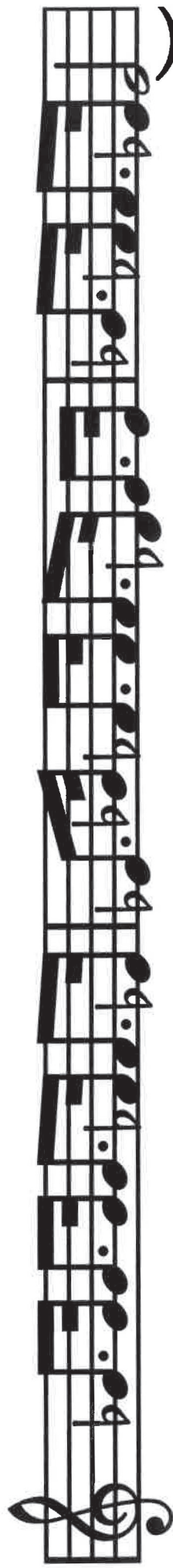
## Solo1



2



2

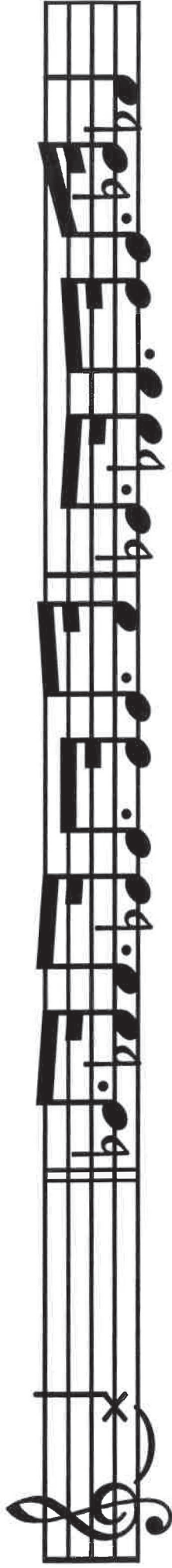


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Solo 2

2



4



16

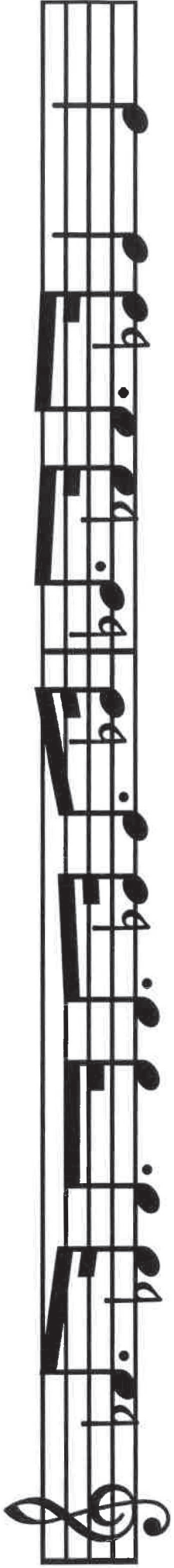
2



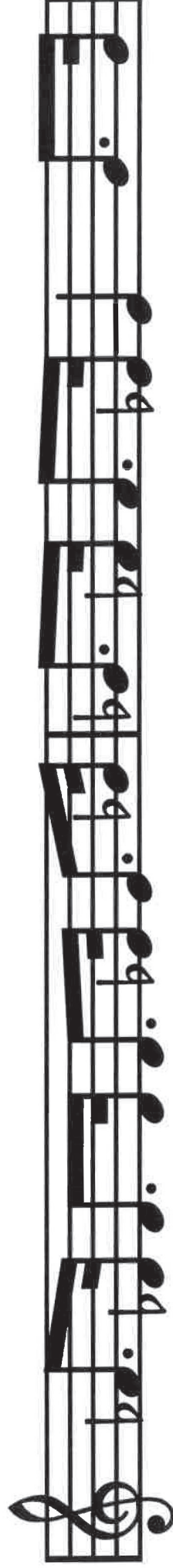
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2

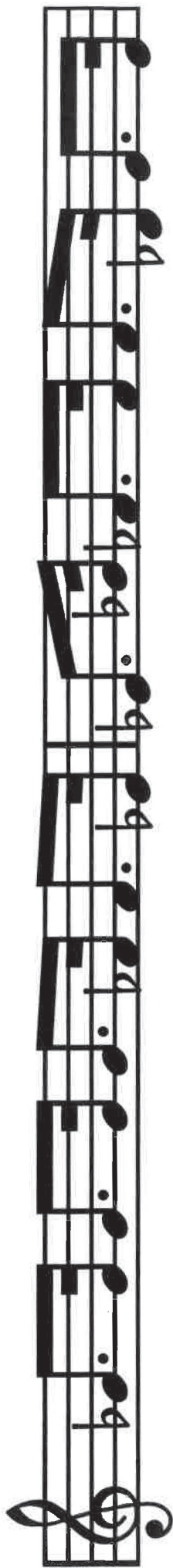
The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style, featuring a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), and B2 (half). The system ends with a double bar line.

2

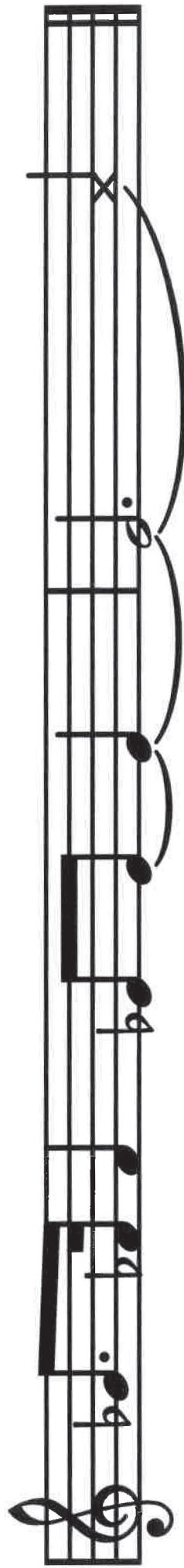
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